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THE FUTURE IS NOW!

Fort Lauderdale-Hollywood International Airport Joins the Boom of U.S. Airport Makeovers

New airport terminal at night. [Photo courtesy of the Broward County Aviation Department]

By: Susan Alvarez
susaalvare@aol.com

THERE IS A TRAVEL boom in full effect, if all the airport renovations in the past few years are any indication. Chicago's O'Hare, New York's LaGuardia, Los Angeles International, Louis Armstrong New Orleans International, and Salt Lake City International are just a handful of airports across the country that are undergoing a significant makeover of some sort and, in some cases even completely rebuilt producing facilities that are more than capable of accommodating the tens of millions of passengers now expected to travel annually. It is not exclusively in the U.S. that a considerable number of airports are being overhauled, but also airports around the globe such as those in Istanbul, Dubai, Singapore, Beijing, Western Sydney, Mexico City, and Berlin among others, are spending record sums of money, with many more culminating in some of the most contemporary, futuristic, cutting-edge and sophisticated architectural designs.

While Miami International Airport completed its renovation just five years ago, it is now Broward County's Fort Lauderdale-Hollywood International Airport (FLL) that joins the surge of U.S. airports upgrading, rehabbing and modernizing old terminals.

If you've traveled out of FLL recently, you might have noticed some extensive renovations and upgrades to its facility. For an update on this exciting undertaking, we reached out to FLL to see how the new renovations are progressing and catch a glimpse of its plans for modernizing, improving safety and ex-

panding capacity.
Mark E. Gale, CEO/Director of Aviation of Fort Lauderdale-Hollywood
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TRANSIT ALLIANCE MIAMI
Tackling Transportation Issues
One Campaign At a Time

streets: Where?

Transit Alliance Miami advocates for safer streets, bikeable neighborhoods and improved public transit. [Photo courtesy of Azhar Chougale, Director of Transit Alliance Miami.]

By: Josie Gulliksen
jgulliksen4@gmail.com

The Transit Alliance Miami is "Moving Miami Forward Together", and its mission statement says:

"Transit Alliance is a non-profit organization advocating for walkable streets, bikeable neighborhoods and better public transit. Our campaigns combine data-driven research, community engagement and policy advocacy to get Miami moving safer, faster and happier."

"The three major points we cover are policy advocacy, community engagement and research," explains Azhar Chougale, director of TAM. "A lot of our campaigns focus on making transit a more viable option for people in the long-term, making the system more usable."

Through research, TAM uncovered that the bus system lost 20 million riders from 2013-2017, and with "two out of three transit riders using buses, it's a concern because the bus system is facing a lot of systemic issues due to Miami's growth and change and the fact that the bus system has not evolved to accommodate that change," underscores Chougale.

Bus system users are essentially dealing with 30 different systems due to municipal trolleys. Some are free but others are not, and some run frequently, and others don't.

"Within the City of Miami, you have trolley and bus systems that don't in-

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Artist rendering of new South Dade Bus Rapid Transit center. [Photo courtesy of Javier A. Betancourt]

CITT: Paving The Way
for Transportation
of The Future

By: Liz Kobak
LizKobak@gmail.com

Each day, Javier Betancourt avoids taking a car to work and instead opts for using what he views as more environmentally friendly, safe and efficient modes of transportation by biking and taking transit to work.

The native Miamian serves as Executive Director of the Citizens' Independent Transportation Trust (known in

short as CITT), an independent agency arm of Miami-Dade County overseeing the "half penny" transportation surtax and implementation of the associated People's Transportation Plan (known for short as PTP). The CITT is comprised of a 15-member Board of Trustees that, since its inception, has many new plans on the horizon.

In Betancourt's words, the CITT

Continued on page 6

“Everything I Touch Turns To Sold!”



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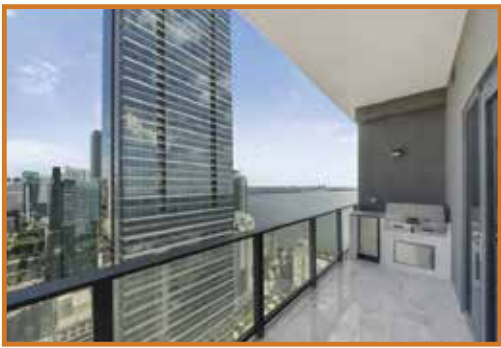
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Starting a Business in Florida

IMPORTANT STEPS

South Florida continues to enjoy an entrepreneurial climate. At some point, many of us consider launching a new business or venture. Key decisions made in the start-up phase can determine the ultimate success of any such business. Apart from creating a business plan, all prospective business owners must undertake certain legal steps.

First, you must select and register a legal structure. In doing so, you must choose an available name (a name otherwise unregistered in Florida) for the business. For instance, you cannot name your new hamburger restaurant, "McDonald's". Among the most common entities (which are registered with the Florida Secretary of State) are corporations (either an S-corp or a C-corp) and limited liability companies. General partnerships, limited partnerships, and limited liability partnerships are also available entity choices if there is more than one owner of the business. Also, you can consider registering your trade name and/or logo (if any) with the U.S. Patent and Trademark Office. You can conduct basic research at www.uspto.gov but will ultimately have to make a formal filing. Failure to do so may result in receipt of a cease and desist letter from an unfriendly attorney.

Once the entity has been selected and registered (if applicable), you will need to obtain a Federal Employer Identification Number (FEIN) from the Internal Revenue Service. The application is available at www.irs.gov. Business owners (with or without employees) are required to complete and submit Florida employment forms. If the business has employees, contact the IRS and the Florida Department of Revenue. A Florida CPA can also assist with the appropriate forms and rates for the following: (a) State Unemployment Tax (SUTA), Federal Unemployment Tax (FUTA), Federal Income Tax (FIT), State Corporate Tax if applicable. Social



Security Withholding (FICA), Medicare withholding and Immigration and Naturalization Service (INS) Form I-9 for Employment Eligibility Verification.

Depending on the nature of the business and the jurisdiction, you may need to obtain a business license. Some jurisdictions require an occupational license as well. Certain enterprises require further, industry-specific licenses (i.e. professional businesses such as real estate brokerages, lawyers, doctors, etc.).

Start-up businesses are advised to consult with a competent Florida attorney regarding lease agreements, general contracts, patents, copyrights, intellectual property and/or licensing to the extent applicable. Also, make sure to determine the necessary guidelines for compliance with Title I and Title III of the Americans with Disabilities Act (ADA). The most current information on this can be obtained on the following web site: www.usdoj.gov/crt/ada/adahom1.htm.

Bank accounts and insurance are necessary for all businesses. Make sure to establish a banking rela-

tionship and appropriate account(s) with a suitable bank. Such banks can assist with merchant services accounts to the extent that the business will accept credit cards. Similarly, seek guidance on appropriate insurance for the venture. The business will likely require some of the following types of insurance policies: property and casualty, business interruption, product and/or professional liability, comprehensive general liability (sometimes called an umbrella policy), motor vehicle, health, disability income and key person life and/or worker's compensation (required with three or more employees).



Robert Elias, Esq

Robert Elias, Esq is the Managing Principal of a local boutique transactional law firm specializing in real estate (residential and commercial), banking, corporate, and estate planning/asset protection. Mr. Elias serves on the Board of Directors of Apollo Bank and is active in a variety of civic and charitable endeavors throughout South Florida. www.eliaslaw.net.



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NON-PROFIT HUB



Tackling Miami Traffic

The Miami Foundation is making \$250,000 Available for Ideas that Increase Urban Mobility and Access

Thanks to widespread community support, The Underline is moving forward to transform land below Miami’s Metrorail into a 10-mile linear park and urban trail. It’s an idea that, early on, picked up momentum by activating the space with pop-up lighting demonstrations, funded by a 2014 Public Space Challenge grant.

This year, The Miami Foundation wants more ideas like these that create, activate or improve the way residents move around Miami-Dade County. The 2019 Public Space Challenge will accept ideas through May 16, 2019, at PublicSpaceChallenge.org. The Foundation is investing \$250,000 in the best ideas focused on four key areas of mobility – pedestrians, cyclists, streets and sidewalks, and public transit. Target will contribute funding to support winning ideas that encourage thriving and connected communities, as the company believes in putting the needs of people and the community at the heart of its work to create a better tomorrow. Any individual, for-profit, nonprofit or group, or government entity is welcome to apply.

“When people have access to different ways of getting around a city, it becomes easier for residents to connect with one another and the place they live,” said Javier Alberto Soto, president and CEO of The Miami Foundation. “The better connected our community, the more tight-knit we become.

Resilience is about relationships, not just infrastructure. As we think about building a more resilient Miami-Dade, the social ties of a neighborhood are just as important.”

Some of the most popular ideas from previous Public Space Challenges helped make Greater Miami’s parks and public spaces easier to access. In response, The Foundation wanted this year’s Challenge submissions to take a closer look at how residents get around, into and through Miami-Dade. Whether it’s a bike path, bus stop, crosswalk, sidewalk or a boat ramp, the Challenge welcomes ideas on how to make them safer, easier and more efficient for everyone.

For example, in 2018, Jennifer Gonzalez and Maria Font of Miami Springs took up the Challenge to improve access to Circle Park, a city park surrounded by traffic. Their idea, “Safely Making it to The Circle,” was the single most-supported idea by the public in Challenge history. They’re now working with Miami-Dade County and city of Miami Springs to get a crosswalk on the South side of Curtis Parkway and to have The Circle re-striped for safer traffic.

Since 2013, the Public Space Challenge has invested more than \$1.5 million in ideas like the Domino Plaza umbrellas and The Circle and other activations and permanent projects.

To learn more about this year’s Challenge, visit PublicSpaceChallenge.org.



Photos courtesy of Lisa Mozloom



Ayurvedic Medicine and Its Benefits

Ayurvedic medicine, also known as “Ayurveda”, is an ancient health care tradition that has been practiced in India for over 3000 years. Ayurveda is a sanskrit word which, broken down, means ayur (life) and veda (knowledge). This tradition was documented in the sacred historical texts known as the Vedas many centuries ago.

More than 90% of the population in India adhere to the practice of some form of ayurvedic medicine. In today’s western world, ayurvedic medicine has gained enormous popularity due to the efficacy of its principles.

In Ayurveda, health care is a highly individualized practice, which states that everyone has a unique constitution that determines his or her physical, physiologic, and mental character and vulnerability to disease.

Your constitution (prakruti) in Sanskrit is defined by three bodily energies called doshas. There are three basic doshas, and though everyone has some features of each, most people have one or two that predominate. The following are the three doshas:

- **Pitta** — this energy is linked to fire and is thought to control the digestive and endocrine systems. Individuals associated with pitta energy have the characteristics of being fiery in temperament, intelligent and fast-paced. When this energy is out of balance, ulcers, digestive troubles, heartburn,



This assortment of healing herbs is one aspect of Ayurvedic medicine.

- anger, and arthritis can result.
- **Kapha** — this energy, linked to earth and water, is believed to control growth and strength and is associated with the chest, torso, and back. Individuals who fall under this energy type are considered to be strong and solid in constitution and generally calm in nature. According to ayurvedic practitioners, obesity, diabetes, sinus problems, insecurity and gallbladder issues can surface when Kapha energy is out of balance.
- **Vata** — this energy is associated with air and space and is linked to bodily

movement, including breathing and blood circulation. This energy is said to be dominant in people who are lively, creative and original thinkers. When out of balance, Vata types can experience joint pain, dry skin, constipation, anxiety and other ailments.

In the Ayurvedic platform, it is believed that such factors as stress, unhealthy diet, weather and strained relationships can all influence the balance that exists between a person’s doshas. When unbalanced energies exist, it leaves individuals more prone to disease.

When disturbances in any of the doshas exist, addressing them through ayurvedic treatments such as herbal remedies, yoga, massage, dietary restrictions, meditation and breathing exercises (pranayama) can be very effective in treating various ailments and restoring the overall balance of individuals, hence improving and creating stability internally and externally in one’s health.

The intent and primary goal of Ayurvedic medicine is to promote longevity, healthy and balanced lives without the need for prescription drugs, complicated surgeries or suffering from numerous painful conditions.

Ayurvedic medicine and an appropriate ayurvedic diet can be very useful in treating inflammatory, hormonal, digestive and autoimmune conditions, including:

- Alzheimer’s disease
- Asthma
- Anxiety or depression
- Cancer
- Dysmenorrhea (painful menstruation)
- Dementia
- High blood pressure
- Parkinson’s disease
- Perimenopausal syndrome
- Premenstrual syndrome (PMS and cramps)

What is unique in ayurvedic medicine is the fact that it targets and takes into account bio-individuality and a patient’s entire body, mind, spirit connection. Rather than treating symptoms with drugs and bypassing the underlying problems, Ayurvedic medicine aims to unearth the root of disease and ascertain how it is related to a person’s thoughts, beliefs and lifestyle—in other words, a person’s “vital energy”.

Two of the most important aspects of restoring balance of the doshas in ayurvedic medicine are tuning into the natural rhythms of your body and bringing your lifestyle into sync with nature and its cyclical patterns. This entails lining up your activity level, food choices, sleep and so on with the time of day, seasons and, for women, even their menstrual cycles.

In order to help re-balance your doshas and prescribe a certain diet, healing herbs and restful practices, an ayurvedic practitioner will take your medical history, check your vital signs such as pulse and reflexes, examine your skin, look inside your mouth at your gums and tongue and speak to you about your sleep and relationships.

All these factors help the practitioner to first determine your primary dosha, then figure out which aspects of the doshas might be out of balance; for example, if you’re overworking, sleeping insufficiently or not consuming enough nutrients.

A conscientious lifestyle is key to balancing and improving your overall health. Let us all try to strive to live a life which facilitates a state of balance between body, mind and spirit. Follow a healthy diet, exercise, meditate, control stress levels and treat others with love and respect, and your awareness levels will surely grow significantly.

“Health is the greatest gift, contentment the greatest wealth, faithfulness the best relationship “

With gentle kindness and appreciation,
James Pozo, LMT
namastejpg@hotmail.com

James Pozo, LMT

A resident of South Florida with Ecuadorian roots, Jimmy has been practicing therapeutic massage and acupuncture for over 30 years. A longtime apprentice of the healing arts from elders in Nepal, India, China, Japan, and Tibet, he is driven by “a deep desire to help all sentient beings” and is deemed a virtuoso by his clients for his healing hands and innate abilities to treat disease. In 2004, he had the privilege of climbing Mount Everest and has been self-practicing tennis, paddleboarding, surfing, yoga, Qi-Qong and other Chinese arts including the tai chi ruler and the Chinese wand. Quoting Khalil Gibran, he says “When you reach the Heart of Life, you will find yourself not higher than the felon and not lower than the prophet.”





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CORAL GABLES MOBILITY

CITT: Paving The Way for Transportation of The Future

Continued from page 1

oversees “the proper expenditure of the half-penny sales tax that was approved by the voters in 2002.” Questions that the organization addresses day in and day out include whether the half-penny sales tax should be used for a variety of proposed transportation and transit projects.

“We review the projects when they’re submitted and provide a recommendation to the Commission,” says Betancourt about the evaluation processes and flow of project work, and what comes of that. “The Board of County Commissioners has the final authority. Twenty percent of the funds collected annually go straight to the County’s 30+ cities. Most notable are the trolleys; there are currently 27 different municipal trolley systems operating throughout the county, paid by the cities’ share of their half penny tax.”

The tax currently generates approximately \$270 million in annual proceeds, with \$3.2 billion collected overall since the tax collection process for this initiative began 17 years ago.

Raised funds go toward transportation improvements that impact citizens’ daily commutes as well as special trips. As it happens, the County’s Department of Transportation and Public Works brings forth a proposed project, and then, if the CITT agrees, that’s incorporated into the five-year plan, at which point the Commission makes the decision to approve or disapprove of said plan and the subsequent contracts for the included projects. Should everything get approved, building begins, and then the CITT audits the county and municipalities on the back end to ensure the proper use of the funds.

“We have spent those dollars on a variety of transportation projects, including the Metrorail to the airport,” notes Betancourt before elaborating on why the initiative calls for a continued increase in government funding. “We have used the funds to completely update the fleet, as the infrastructure for the transportation was in a state of disrepair; they were all on their last legs.”



Metrobus



“Orange Line” Metrorail Extension to MIA. [Photos courtesy of Javier A. Betancourt]



Javier Betancourt

Of the 40+ roadway projects originally promised in the PTP, about 75 percent have been completed, which includes the implementation of the Advanced Traffic Management System with smart traffic signals to work more efficiently and effectively in moving through, and the rest are currently in the pipeline.

“We are also trying to complete the rapid transit corridors in the original plan,” says Betancourt of the CITT’s intent to complete the FIU, Miami Beach, Homestead and other routes under ‘The Smart Plan’ initiative. “The only corridor that has been achieved is the one to the airport. We are trying to fulfill promises that have been made; it is clearly unacceptable that these promises haven’t yet been fulfilled.”

Feeling adamant about honoring promises while pursuing his urban planning dreams, Betancourt knew he had an integral

role to play upon his return to Miami and at his new post with in the CITT.

“I decided if I was going to return [to Miami] after leaving for college, I wanted to work in an area where I could change the city for the better. And I then discovered the urban planning profession,” remarks Betancourt. “But I really fell in love with transportation, getting people out of their cars and into transit.”

When asked about the benefits of living life sans motor vehicles, Betancourt assures that using public transit and simple bikes is the way to go.

“You really can live car-free. The benefits are many, and I’ll never look back. I’m saving easily \$600 a month that can go toward a mortgage or education for my kids,” says Betancourt of his lifestyle, which happens to perfectly complement the organization he works for. “You’re in better health as a result of that lifestyle, and you’re helping the environment, which is much more sustainable. You end up with a community that has a better quality of life.”

However, it’s important to note that the ideas coming to fruition under Betancourt’s leadership within the CITT mirror those of another city. On August 5, 2015, Betancourt – then with the Miami Downtown Development Authority – took a trip out to Denver to assess how that city had adapted its public

transportation to the respective needs within the community.

“We were essentially looking to expand Metrorail through state grants and federal grants, but we couldn’t expand Metrorail by using only these sources of funding. The County put its hands in the air and said ‘we can’t do it,’” reveals Betancourt about the dilemma at the time. “My goal is to ultimately fulfill the promises made to the citizens and to deliver on those rapid transit corridors.”

Although Denver and Miami show similarities in their urban planning, Miami has even more a chance to come out shining with the new initiatives that CITT will unveil in the SMART programs that can piggy-back off of the overall takeaway from the Denver discovery: Every corridor needs its own solution, according to Betancourt’s planning.

“If we want transit to compete with cars, we need to enhance the convenience of using transit, which we can do in part by connecting people to transit more easily,” observes Betancourt.

Miami’s commuter rail system provides an interim step to transit expansion, thanks to the development of Brightline’s MiamiCentral Station. Presented with an opportunity to help fund a concourse at the station for an extension of the Tri-Rail commuter rail service into Downtown Miami, the CITT approved the investment enthusiastically. As a result, Tri-Rail will be providing direct service to Downtown starting as early as the end of this year. Hopefully, this will be followed in short order with similar expansions of our transit system to every corner of the County.



Artist rendering of transportation station.

Liz Kobak

Liz Kobak is a freelance writer with bases in New York and Miami. An avid tennis player and former top-ranked junior, Liz has written on various beats from sports (mainly tennis) to art (her college major). In her spare time, Liz can be found on the tennis courts, singing ‘80s songs at her local karaoke bar and volunteering.



Coconut Grove Commissions International and Local Artists to Transform Dry Cleaner into Interactive Public Art Installation

Dubbed “ALIVE”, the art installation along Grand Avenue can now be enjoyed by the public.

What:

The Coconut Grove Business Improvement District (BID) and the office of City of Miami Commissioner Ken Russell have partnered with internationally acclaimed artists XENZ and Studio James Brazil to transform the family-owned, 1961-established Coconut Grove Laundry & Cleaners building on Grand Avenue into a digital art installation. The mural features video projected animations that visitors will be able to interact with in person via various sensors installed on the building’s façade, evoking how Coconut Grove is the living and breathing heart of Miami.

The two artists, whose creative works span the globe, spent several days exploring Coconut Grove, Miami’s oldest neighborhood, for inspiration. XENZ paints landscapes from his imagination using spray to capture fragments of memories and from the natural world. Studio James Brazil curates, designs and implements urban interventions and public art.

The installation is interactive through both physical and digital computing, incorporating

real-time sensors integrated with computer vision that allows visitors to interact by walking past it or touching it.

“One of the most exciting elements of the mural is how it will engage the physical presence of locals and visitors coming to Coconut Grove, creating a new experience with each encounter,” said Nicole Singletary, executive director of the Coconut Grove BID.

As a creator for more than 20 years, XENZ has painted alongside one of the UK’s longest standing and most respected crews TCF. He’s had sold-out solo shows in London and his work is exhibited in private and corporate collections worldwide. While Studio James Brazil, an art + architecture design-research collaborative, conceived this project to integrate ubiquitous technology with murals to foster healthy and engaging public spaces that are user oriented and incorporate mood science to transform daily experiences.

Where:

3101 Grand Ave., Miami, FL 33133



Photos courtesy of Jessica Goswami

MIAMI-DADE COUNTY

Have You Paid Your Property Taxes?

Your home is one of your most valuable assets, and the Miami-Dade County Tax Collector’s Office wants to help you understand the consequences of not paying your property taxes.

- Property taxes became delinquent on April 1st.
- If your taxes remain unpaid on June 1st, your taxes will be sold as a Tax Certificate.
- A Tax Certificate represents a lien that is sold to the investor that will accept the lowest rate of interest for your taxes. The interest will be included to the amount that you owe.
- If your taxes remain unpaid for two years after a Tax Certificate has been issued on your property, your property could be sold at a future date.

To avoid additional charges and interest, and the potential risk of losing your property, your payment must be in our office by May 31, 2019. Mailed payments must be in the form of a cashier’s check or money order. Postmarks will not be honored for delinquent taxes.

You may pay in person at: **Miami-Dade Tax Collector’s Office**
200 NW 2 Avenue, Miami, FL 33128
(Cash Payments are accepted)

The Tax Collector’s Public Service Office is open from 8:00 a.m. to 4:30 p.m.
Please note the office will be closed in observance of the legal holiday, Memorial Day, Monday, May 27, 2019.

On-line payments (e-checking and credit cards) will be available for real estate and tangible personal property through, Friday, May 31st, 11:59 p.m.

(Funds must be available for immediate withdrawal for e-checking from a regular checking account)

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For additional information, please call 305-270-4916.

THE GABLES’ MONAX LISA



Monax globe

By: Karelia Martinez Carbonell,
President of the Historic Preservation
Association of Coral Gables

Greg Dalkranian repairs airplane radios for a living. But his hobby allows him to seek the light.

Greg collects and restores 1920s cast iron ornamental street lights. His latest project is restoring five Westinghouse Arcadian street lamps.

One can say that living at the right place at the right time led Greg to pursue a very bright hobby. In 1966, as a six-year old living at SW 4th Street and 68th Avenue in Miami, he took interest in a light pole. The pole stood at the corner of his childhood home. It was not a plain pole but a power pole with an incandescent street light and decorated with an ornamental iron scroll. Next to the pole was a very large Ficus tree.

Every dusk, Greg and his older brother would climb the tree all the way up to the light. Greg remembers, “We could almost make it to the bulb and unscrew it, but the limb thinned out at that point and it was a long way down; so, we did not attempt it!” Instead, they climbed as close to the light as possible and stared at the bulb without blinking so as not to miss the illumination.

In the early 1970s, the lamp was taken

down and replaced with a mercury lamp. Fast forward to 2010, when the “Ficus tree” light with its decorative scroll appeared on Ebay, and yes, Greg bought it! Today, Greg no longer has to climb that old Ficus tree. The incandescent street light of his childhood now hangs in his house.

The serendipitous “find” led Greg to seek more light. His fascination with illumination has grown into a beloved hobby of collecting and restoring old lamp posts.

Gables Arcadian Restoration Project

The Arcadian Street Lamp is a one piece cast iron pole weighing approximately 250 pounds. It was originally manufactured by the George Cutter Company of South Bend, Indiana from 1907 to 1920 when the company was bought out by Westinghouse.

About one quarter of the lamps in Coral Gables were manufactured by George Cutter. The difference between the Cutter and Westinghouse was in the base access panel. The lamps were originally painted black. Later, the poles were painted silver.

Some Coral Gables poles were fitted with Monax globes. The Monax Globe was manufactured by the Macbeth-Evans Glass Company in Charleroi, Pennsylvania. The company manufactured fine glass tableware and street lamp globes from 1899 to 1936 when they merged with Corning Glass Works. Monax is a translucent white glass with a faint bluish hue when light shines through it.

The Arcadians had many options of mixing and matching components. Greg Dalkranian observes, “Looking at the beauty of these lamps, I would be willing to bet that Denman Fink and George Merrick personally put together the combination of post and globe from the Westinghouse catalog. That is why I call these lamps the ‘Gables Arcadians’

In 2017, Greg bought five Arcadians with their original Sol-Lux Junior light fixtures. He also found an original Monax globe. A globe so rare, one



Street light with Monax globe. [Photos courtesy of Karelia Carbonell]

can refer to it as the “Monax Lisa” of its time. Greg took the opportunity to preserve one Arcadian pole and fit it with the rare Monax globe thus restoring the pole to its original Coral Gables configuration. In 2019, Greg donated the restored “Gables Arcadian” to the Coral Gables Museum.

The fully functional and restored Arcadian pole stands in the Museum lobby for everyone to enjoy. The pole with its translucent white Monax globe stands as a reminder of a time when beauty surpassed function. A time when the City of Coral Gables was in its infancy and the magic of electric lighting was bright.

The Arcadians were prevalent through the Gables and stood along Alhambra Circle, North Greenway, Granada Boulevard, Coral Way, and Country Club Prado.



Casa Familia

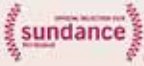
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Yardbird Southern Table & Bar Offers Upgraded Happy Hour



Yardbird Southern Table & Bar is celebrating seven years of Southern charm with an upgraded happy hour of \$7 cocktails, bites, beer & bourbon. Available weekdays from 4-7 p.m., Yardbird Miami offers discounted favorites such as the bourbon-infused Old Fashioned, simply mixed with Wild Turkey 81, Orange and Aromatic Bitters for a smoky sweet twist on the classic cocktail.

In addition to the already unbeatable happy hour prices, Yardbird will celebrate its seventh anniversary with a Lucky 7 scratch off game for all happy hour goers at the bar while supplies last. Scratch off three 7's in a row to receive an appetizer on the house on your next visit.

Yardbird Southern Table is located at 1600 Lenox Ave, Miami Beach, FL 33139.



Photos courtesy of Rachel Russel



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Fort Lauderdale-Hollywood International Airport Joins the Boom of U.S. Airport Makeovers



Security check. [Photos courtesy of the Broward County Aviation Department]



Jetscape airport hotel accommodations.

Continued from page 1

International Airport (FLL), in the inaugural edition of the NewsFLLash newsletter, mentions completing a handful of ongoing airport upgrades and launching new ones with the end goal of enhancing the overall guest experience. The NewsFLLash newsletter itself is one of the new tools being utilized.

“To keep you informed, we’re excited to present the inaugural edition of NewsFLLash, our way of sharing all the great things at FLL. Within each issue, we will share recent accomplishments and future developments in a mobile friendly format you can read on the go. Each story will offer a glimpse inside Broward County’s FLL, with a combination of human interest stories and details on new destinations, airlines and amenities.”

According to airport officials and the inaugural issue of the airport’s official newsletter, there are many airport improvement projects underway or expected to start in 2019. New international efficiencies are already in place with the addition of 12 new gates at Terminal 4, which will provide more destination options for passengers as part of the ongoing modernization and expansion project. The final phase of the U.S. Customs Federal Inspection Services (FIS) Facility project has already begun and is expected to be substantially completed by March 2020. We are told, when completed, FLL will be able to operate all 12 international gates in Concourse G and process more than 1,800 passengers per hour.



FLL NOW BOASTS A new leading-edge baggage claim capabilities. “International passengers will now enjoy faster, smoother baggage processing, thanks to the new multi-million-dollar U.S. Customs and Border Protection (CBP) Baggage Claim Hall in Terminal 4. This new system is twice the size of the previous equipment. FLL and Port Everglades are slated to receive 25 additional CBP officers, shared by both ports of entry and phased in over the next year. The addition of the new officers will help to process passengers faster and more



Airport attendant assists traveler with security check.

efficiently, improving the guest experience,” an airport official said.



ANOTHER EXAMPLE of roadway improvement projects in progress is the Pedestrian Crosswalk Signalization Project, which will include safety and traffic flow upgrades, audible pedestrian-activated signal system, new ADA-accessible ramps, advanced warning signs, new traffic signals, upgraded overhead lighting, and spacious curbside passenger waiting areas according to the inaugural edition of the NewsFLLash newsletter. The multi-phase project is expected to be completed in 2019.

According to airport officials, during the next few months, there will be some overnight roadway lane closures and partially cordoned off terminal sidewalks. The FLL would like to advise its travelers that it will be closing the North Runway (FLL’s oldest runway) in early June to complete a major rehabilitation. The FLL is asking for your patience during construction as it prepares to make the roadways safer.

Airport officials inform us that other modernization projects and new airport amenities include:

- The reconfiguration of concession spaces, new airside restrooms, a

- dome-shaped roof, central passenger holding area, a new terminal security checkpoint, and a “Sky Club” mezzanine area with shops and restaurants.
- Two new illuminated signs: One will read “Welcome to FLL” and the other displays the Broward County logo.
- New wayfinding and signage improvements: More than 4,100 new signs will be added across the airport campus, including in its three parking garages, internal roadway system and terminal curbsides.
- A newly-renovated 5,000-square-foot United Club lounge opened in early February 2019 featuring complimentary high-speed Wi-Fi access, well-

- ness rooms and curated local food and beverage options.
- New permanent Delta Sky Club will be constructed as part of the multi-million-dollar modernization of Terminal 2 and will be located on the terminal’s newly-built mezzanine level. A new interim Sky Club opened to serve travelers in October 2018.
- By 2022, new enclosed connector walkways are scheduled to open between terminals 1, 2, and 3 to enable travelers to move freely and quickly beyond the security checkpoints without needing to exit and re-enter the secured area.

Continued on next page

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THE NEW FRONTIER



Airport mall includes brand shopping and restaurants.

Continued from page 10

Brand favorites Harley-Davidson Motorcycles, Rip Curl, Hudson/Ink, Jimmy Buffet’s Air Margaritaville, MAC (Cosmetics), Hudson Intracoastal News, and Island of Bahama (Tommy Bahama brand) were among the nearly two dozen new concessions that opened in 2018. Another batch of new concessions is projected to open this year and will include popular names like Bijoux Terner, Whiskey River Beer & Wings (Dale Earnhardt Jr.’s concept), Rocco’s Tacos and more. You can find the full list and their locations at www.fll.net



ACCORDING TO AIRPORT officials, the FLL has already added new air service to local and exotic destinations. JetBlue will fly you to Phoenix, St. Maarten and Guayaquil, Ecuador while Silver Airways will take you to Pensacola, FL or The Bright/Cat Island in the Bahamas (coming soon) and Spirit Airlines is flying to Jacksonville, FL, Austin, Texas and will soon be adding flights to Raleigh/Durham and Charlotte in NC. WestJet has added a (sea-



Candy concession



sonal only) flight to St. John’s, Newfoundland, Canada, to name just a few of the new air service. For a complete list of airlines and destinations, please visit the FLL website.

It appears that upon completion that Broward County will have a gateway and mega hub to be proud of and will soon start to offer not just more services, but a higher caliber of the latter that meet the high standards of the future for our community.

Susan Alvarez

Susan Alvarez has a multifaceted background in theatre, film and newspaper production. She is a professional stills photographer whose photographs and art work are exhibited in private and public collections. Susan has written extensively on health and wellness as well as the arts, and authored coffee table book *Clinica Borinquen: A Legacy for the People*. Her life as an artist began in the New York theatre community as an actor and dancer. A move to Los Angeles expanded her experience in the theatre and film to include directing but, through it all, she always had a camera at her side.



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Kirsten Hines

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MIAMI-DADE COUNTY

BUSINESS HUB



Bloom into Motherhood

Miami Moms Blog invites new and expecting moms to special event on May 4, 2019.

Miami Moms Blog presents BLOOM: a celebration of motherhood. Pampering opportunities, a Pure Barre Pop-Up Class, giveaways, photos with a professional photographer, a panel of medical experts and a Cravings Bar all await the honored guests, Moms! Attendees of the event will learn about local resources related to motherhood, receive swag bags valued at \$125+ from City Moms Blog Network local and national partners, and connect with other local moms.

“We love to produce high end, quality events for Moms as a way to foster opportunities for authentic community. Creating a meaningful community for local Moms is one of the primary reasons Miami Moms Blog exists,” said Cierra Bragan, Miami Moms Blog Owner and Founder. “We are thrilled to meet the moms in our community and connect them with the best resources while enjoying a fun morning celebrating what unites us all: motherhood!”

WHO: South Florida area Moms

WHAT: Bloom: A Celebration of Motherhood, presented by Miami Moms Blog

WHEN: Saturday, May 4, 2019 from 10AM-1PM

WHERE: Mercy Hospital Bayside Pavilion 3663 S Miami Avenue, Miami, FL 33133

HOW: Register here – <https://miami.citymomsblog.com/bloom-2019-for-new-expectant-moms/>

\$24.5 Million Verdict in Wrongful Death Following Childbirth Case

Daniel Harwin, Esq., partner with Fort Lauderdale-based Freedland Harwin Valori, PL, and Todd Michaels, Esq., with the Coral Gables-based Haggard Law Firm achieved a \$24.5 million verdict for their clients, the plaintiffs — the surviving husband and children of Lilia Torres— against several of her doctors in a wrongful death case, in Florida’s 17th Circuit Court. In July 2015, Mrs. Torres bled to death following childbirth.

The defendants in the case were Adolfo Gonzalez-Garcia, M.D.; Jorge Gallo, M.D.; Julio Coello, M.D.; Kei Nakanishi, M.D.; and Phoenix Obstetrics Gynecology, LLC. The case number is CACE18001011(25).

The jury awarded damages to Torres’ husband, and each of the four surviving children of Mrs. Torres. All four children were compensated by the jury for “the loss of parental companionship, instruction and guidance and ... pain and suffering as a result of Lilia Torres’ injury and death.”

The trial focused on the impact Torres’ death had on her



Attorney Daniel Harwin represented the plaintiffs and won the case. [Photo courtesy of Ana Maria Colmenares]

family. According to a complaint filed in the case, Torres died following massive bleeding due to complications during childbirth. After an approximate 2-hour deliberation, the jury reached its verdict.

In 2015, 34-year-old Torres was pregnant with her fourth child and received prenatal medical care and treatment from the defendants. She was scheduled for the procedure on July 21 at 10 a.m. However, it was not performed until after midnight on July 22. After delivering her baby, she then bled to death.

NON-PROFIT HUB

Transit Alliance Miami: Tackling Transportation Issues One Campaign at a Time

Continued from page 1

tegrate well. They should complement each other, and they don't," points out Chougle.

In an effort to fix these issues, Transit Alliance has the Better Bus Project and is working with the County and the Transit Department on a completely community driven process.

"We're putting the fate of the bus system back in the community's hands. It will question how everyone wants to see the bus system serve the county, and it's a question we haven't asked ourselves in a while," he says. "The project will start at the end of May."

They raised \$250,000 for the project in less than three months and the Coun-

bus system that's effective then, moving on to larger projects. "The bus system is fairly simple -- high frequency, good connections and dedicated infrastructure," observes Chougle.

Creating bus lanes is easy and in Miami, he says; "we just need to expect incremental change. Right now, we're focused on the 20-year problem instead of what's going to happen, tomorrow, next month and next year." He goes on to say, "we need to position ourselves on what needs fixing now and position ourselves to tackle the future."

When examining Metrorail, which based on a 2017 goal is supposed to run on a five-minute frequency, TAM measured it in real time for a full year. "This project was also the first time an advocacy organization measured the performance of the transit system in real time. We uncovered that it's not happening," points out Chougle.

Currently, Metrorail runs 44% on time which is actually an improvement from when it ran in the 30% range. "We've been working on transit issues for the past year and are now starting a proper agenda for biking and walking advocacy," he says.

A month ago, TAM did a protest at the Safe Streets Summit, which took place on Biscayne Boulevard, some-



Transit Alliance Miami says that it is the first advocacy group to lead a bus system re-design, raising \$250,000 for bus system improvements in three months.

ty is matching those dollars. "It's quite amazing really since this is the first time an advocacy group is leading a bus system re-design, something that has never happened in this country."

With 2.7 million people spread across 2,500-square-miles in Miami-Dade County, the average commute time of 30 minutes "is quite high compared to the rest of the nation," indicates Chougle. This is most likely because "when people think about transit, we recognize that the way we developed Miami-Dade isn't going to work for everyone. However, you reach this breaking point when there isn't a heavy investment in transit infrastructure."

When it comes to Metrorail, which is only 25 miles long, Chougle says, "we were never supposed to end up with the rail system we have. Then we taxed ourselves to expand it to 88 miles, but only 2.5 miles of that was done and we continue to tax ourselves. It's a history of broken promises."

Those broken promises are why TAM is focusing on buses and starting with a


thing "that struck us as ironic since it's one of the hardest streets in Miami to cross. And this is just one example of a dangerous crosswalk," he says. "The protest was to emphasize that it's time to start building, instead of just talking about safe streets."

Data gathered shows there are 66,000 yearly auto accidents in Miami-Dade County resulting in 32,000 injuries, over 280 of which are fatal. "More

Josie Gulliksen

Josie Gulliksen is a freelance writer and major arts advocate and enthusiast who loves everything cultural and is excited to live in such a thriving community. A Miami native, she currently writes for Miami.com, Indulge Miami, Miamionthecheap.com, MiamiCurated, Artburst Miami and Edible South Florida. She worked for nearly a decade at Miami Today covering the arts community, calendar of events and restaurant scene. She has also worked in public relations for the Diabetes Research Institute Foundation, in travel and tourism for Newman PR, and at the Miami Science Museum. She has written for Florida Travel + Life magazine and Florida Monthly magazine.





↑ Example of a better Biscayne Boulevard

Let's Fix Biscayne –

- Safer Crossings**
More visible crosswalks combined with more frequent and longer pedestrian crossing signals.
- Safer Cycling**
A protected bike lane, separated from car traffic, can form the spine for a safe bike network.
- Safer Speeds**
Lower speeds save lives, and calm the street for everyone.
- Get Transit Moving**
A dedicated bus lane would move thousands of people faster and more reliably.

TransitAlliance

Miami

Handout [Photos courtesy of Azhar Chougle, Director of Transit Alliance Miami.]

people are being killed by traffic than by homicide. It's an extremely urgent problem that needs an urgent solution," underlines Chougle.

Another campaign that he conducted involved riding the entire bus system live for 24 hours to gain first-hand knowledge of its efficiency. "Hopefully, we'll develop other campaigns for walking and biking improvements. The protest was our first step, but hopefully it will develop as we continue," he says.

Implementing a mobility scorecard where TAM gave a letter grade to buses, trains and trolleys happened at the end of 2018, "and that's one worth checking out. The conversation we're having is about what we found in the scorecards,"

notes Chougle.

He goes on to say that "Transit Alliance Miami is not a cold research entity; we're a core of volunteer members who want to change the city in a very dramatic way, and we want to change it now. We also have members."

"When you find us in one of many places, you'll find a family, an entire movement of people who demand better mobility in Miami. The amount of people it takes to fix these large problems has to be large as well. Advocacy, when it comes to this issue, literally is the turning point," remarks Chougle.

For more detailed information on these and upcoming initiatives, visit <https://transitalliance.miami/>

THE DAY WITH THE MOST LIGHT IS THE DAY WE FIGHT.

The Longest Day is the day with the most light — the summer solstice. And it's the day the Alzheimer's Association calls on everyone to fight Alzheimer's disease by raising funds and awareness for care, support and research.

On June 21, stand up to the darkness of Alzheimer's. Together, we can get closer to our ultimate goal: Alzheimer's first survivor.

THE LONGEST DAY

alzheimer's association

START NOW. SELECT YOUR ACTIVITY AT ALZ.ORG/THELONGESTDAY



Downtown Coral Gables Hosts 'Wine Walk & Shop' Event on May 16



Photos courtesy of Stephanie Romanach



The Business Improvement District (BID) of Coral Gables, an autonomous non-profit organization dedicated to advancing commercial vitality in Downtown Coral Gables and Miracle Mile, will once again host its popular retail event, "Wine Walk & Shop" from 5 p.m. to 8 p.m. on Thursday, May 16. The ticketed event gives participants the chance to taste wines from around the world while shopping at their favorite Down-

town Coral Gables boutiques.

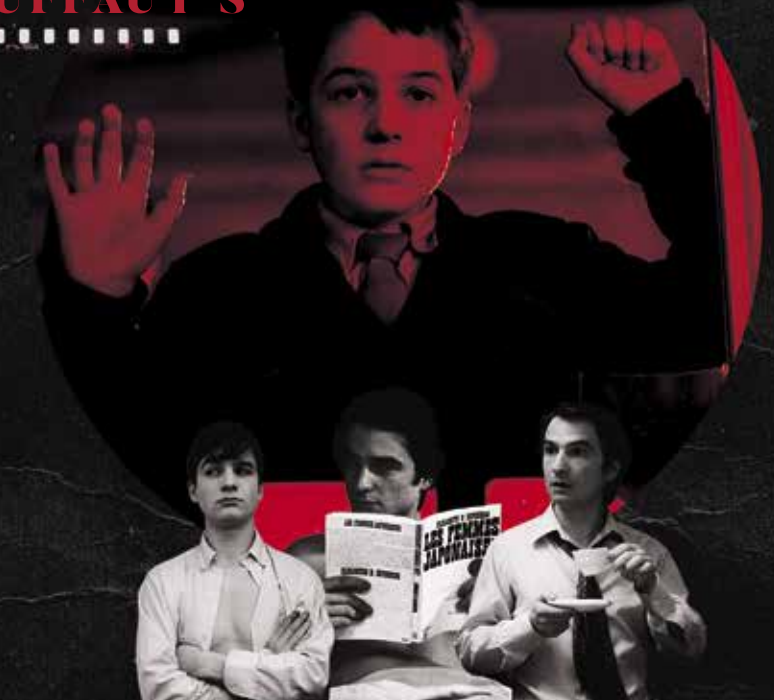
Participants will check-in at KET-TAL (located at 147 Miracle Mile, Coral Gables, FL 33134) to receive their event map and wine tasting glasses. Guests will then be directed along a route, visiting multiple retailers and enjoying special sale pricing, gifts and other in-store promotions, while participating in wine tastings from around the world.

“Wine Walk & Shop merges the best of

what Coral Gables' vibrant downtown is known for, its one-of-a-kind retailers and exciting entertainment options," said Taciaana Amador, Executive Director of The Business Improvement District. "This event gives our attendees the chance to get to know the wonderful shops in the district with an added experience of tasting great wines along the way."

Tickets can be purchased for \$45 at <https://shopcoralgables.com/>.


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LAB Ventures Announces Startup Competition Finalists for Future of Real Estate 2019 Tech Summit

The hand-selected companies will pitch their innovative business ideas to industry insiders for a chance to accelerate their future

LAB Ventures — the Miami-based company that ideates new tech businesses and then develops them from scratch in partnership with highly-motivated entrepreneurs — has selected the 10 startup finalists to advance in the Global Startup Pitch Competition that will take place at the Future of Real Estate Tech Summit 2019. During the event on May 14, finalists will have an opportunity to propose their unique concepts to a panel of judges, comprised of executives from Colliers International, Related Group, Krillion Ventures, Plug and Play, and Metrol, for a chance at first place and catching the eye of savvy investors and potential customers. Finalists are also invited to participate in one-on-one meetings with top-tier investors and executives from companies like Building Ventures, JLL Spark, Moderne Ventures, Bozzuto, Suffolk Construction, and many more.

The Future of Real Estate Tech Summit will bring together hundreds of individuals spearheading technology startups that are disrupting the real estate space as we know it. Each of the selected finalists already has revenue



Photo courtesy of Sydney Story



Who:
Future of Real Estate 2019 Tech Summit by LAB Ventures

When:
May 14, 2019 from 9 a.m. to 6 p.m.

Where:
Miracle Theatre – 280 Miracle Mile, Coral Gables, FL 33134

What:
Join LAB Ventures as they host the second annual 2019 Future of Real Estate Tech Summit on May 14. Bringing together hundreds of leading investors, startups developing disruptive technologies, and prominent real estate and construction firms from around the U.S, the summit features in-depth panel discussions uncovering the latest technologies to help build smarter and safer, evaluate and improve the living experience for end-users, and efficiently evaluate land investment opportunities. The event will also include a Startup Pitch Competition in which 10 finalists propose their concept to a panel of judges for a chance at first place, which includes \$50,000 in DigitalOcean Credits and access to the Hatch Program, co-working space at The LAB Miami, and more.

For tickets and more information, please visit
<https://labventures.co/event/future-of-real-estate-summit-2019/>

and an active product in the market that has passed the prototype phase. Additionally, all have raised less than \$5 million and have been in business for less than five years. Last year’s winner was Gridics, the Miami-based, software platform that simplifies complex real estate development and acquisition decisions, revolutionizing urban planning.

“At The LAB Miami, we provide resources and mentorship to help build some of the most exciting startups in South Florida, as well as help connect them with potential customers and partners,” said Thomas ‘Tigre’ Wenrich, CEO of LAB Ventures. “Over the past 18 months, our focus has moved squarely to the real estate and construction space, and this year’s summit will bring together the industry’s brightest minds to provide personalized feedback to this carefully selected group of progressive and promising entrepreneurs, positively impacting the future of real estate.”

The 10 2019 Global Startup Pitch Competition finalists are as follows:

- **Licify (Bogota, Colombia)** — A specialized procurement management platform that generates an efficient and transparent community with developers, contractors, and suppliers.
- **Prompto (Ghent, Belgium)** — A service that allows you to design and sell a property before it’s built.
- **Sisu (Bountiful, Utah)** — A sales performance management and business intelligence software platform for the real estate and mortgage industry.
- **LIKK Technologies (Miami, Fla.)**

— A smart building early water leak alert and mitigation platform that allows you to keep a building dryer, safer, greener and smarter.

- **Tap2Open (Boca Raton, Fla.)** — A unique smartphone access control system for gated communities, office buildings, storage facilities, parking lots and more.
- **Kwant AI (New York, N.Y.)** — An analytics platform using Internet of Things and Artificial Intelligence to increase productivity and safety on construction sites.
- **Zeki by Razz (Miami, Fla.)** — An entirely flexible marketing content management system that property managers and real estate teams use to attract tenants.
- **Cove.tool (Atlanta, Ga.)** — An app designed to allow architects, engineers, contractors, and owners to save money, comply with the latest energy codes, and make effective design decisions.
- **Leasecake (Winter Park, Fla.)** — A software platform that simplifies the real estate leasing experience for small to medium-sized property owners and managers.
- **Avvir (New York, N.Y.)** — A service that unleashes the potential of building information modeling technology by closing the feedback loop and keeping building models continuously updated.

To learn more about the event and its confirmed speakers, please visit <https://labventures.co/event/future-of-real-estate-summit-2019/>.

Museum of Art and Design at MDC Presents The Exhibition Where the Oceans Meet



shaped our world. The exhibition is curated by Hans Ulrich Obrist, Asad Raza, Gabriela Rangel, and Rina Carvajal. Where the Oceans Meet will be on view from May 26 to September 29, 2019.

We often imagine that globalization and technology bring us closer together and make us more connected, yet borders—both physical and ideological—increasingly divide us. Where the Oceans Meet engages two key figures who devoted their work to thinking through borders: the Cuban painter, scholar, and writer Cabrera (Havana, Cuba, 1899–1991, Miami, Florida) and the Martinican philosopher, poet, and literary critic Glissant (Sainte-Marie, Martinique, 1928–2011, Paris, France). Embodied by the works of art in the exhibition, the ideas of Cabrera and Glissant together explore the grounds from which art can consider and break through barriers of history, geography, and culture.

Museum of Art and Design (MOAD) at Miami Dade College (MDC) will present Where the Oceans Meet, an exhibition of modern and contemporary art that resonates with the pioneering thought of two Caribbean writers, Lydia Cabrera and Édouard Glissant. The international group of thirty-eight artists and collectives in the exhibition consider notions of shifting and porous borders—geographic, national, cultural, social, racial, ethnic, and linguistic—and how crossing borders has

Although coming from different places and parts of the world, the artists in this exhibition share this foundational space that simultaneously separates and connects them. Echoing the literary, anthropological, and philosophical work of Cabrera and Glissant, their art interrogates how borders shape identities and negotiate imaginary spaces. Their inquiries resonate across mediums and genres, and attempt to answer urgent questions that concern us all today.

Where the Oceans Meet gathers these artists’ and writers’ visions for transforming the world when politics fail. For Glissant, such visions condense a poetics as “a new region of the world.” Moving between cultures, the artists in this exhibition handle multiple layers of time and space, making palpable the many opacities pertaining to migration, diasporic movements, language, race, gender, memory, history, religious rituals, violence, and hospitality.

M . O

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Miami Dade College

WHAT:

Where the Oceans Meet

WHEN:

Sunday, May 26, through Sunday, September 29, 2019

WHERE:

Museum of Art and Design at MDC
Freedom Tower
600 Biscayne Boulevard

Museum Hours: Wednesday 1:00–6:00 PM; Thursday 1:00–8:00 PM; Friday–Sunday 1:00– 6:00 PM

Museum admission: \$12 adults; \$8 seniors and military; \$5students (13–17) and college students (with valid ID); free for MOAD members, MDC students, faculty, and staff, and children 12 and under.

NON-PROFIT HUB



Junior Young Artist winners, left to right: Emily Pogorelc, Lindsey Reynolds, Nicholas Newton, Joanna Latini, and Shaina Martinez [Photos courtesy of Julie Todaro and Lise-Marie Wertanzl]



Senior Young Artist winners, left to right: Reginald Smith, Jr., Megan Mikailovna Samarin, Murrella Parton, Brent Smith, and Ethan Simpson

Young Patronesses of the Opera Awards \$44,000 at 30th National Voice Competition

Young opera singers from around the country recently gathered at Miami Beach’s Colony Theatre to take part in the Young Patronesses of the Opera/ Florida Grand Opera 30th National Voice Competition. Ten finalists, chosen from among the 34 singers invited, were invited to participate in the final round of the competition. They performed from the opera repertoire with piano accompaniment in a concert in front of an audience and a panel of illustrious judges made up of opera company professionals from around the country to earn \$45,500 in prize monies to further their careers in the field of grand opera. Prizes were awarded in two categories: Senior Young Artist (age 26 to 30) and Junior Young Artist (age 20 to 25). Judging the competition were: Cory

Lippiello, Artistic Administrator, Lyric Opera of Chicago; Philip Pierce, Director of Artistic Administration, Florida Grand Opera; William Powers, Managing Director, Pittsburgh Opera; and Brian Speck, Director, Houston Grand Opera Studio. All four judges are seasoned professionals with direct involvement in the development of young singers.

Every finalist walked away as a winner. Each semifinalist who did not participate in the final round of the competition was awarded a stipend of \$300.

AWARDS

\$10,000 Junior Opera Guild Senior Young Artist First Prize: Ethan Simpson, Baritone, 28

\$6,000 Young Patronesses of the Opera Senior Young Artist Second Prize:

Murrella Parton, Soprano, 28

\$4,000 Jacquelin Major Memorial Award: Megan Mikailovna Samarin, Mezzo-Soprano, 26

\$3,000 Louise Peckham Todaro Memorial Award: Reginald Smith, Jr., Baritone, 30

\$1,000 Charlette Seidel Honorable Mention Award: Brent Smith, Bass, 28

\$7,500 Young Patronesses of the Opera Junior Young Artist First Prize: Lindsey Reynolds, Soprano, 20

\$5,000 Judy George Junior Young Artist Second Prize: Joanna Latini, Soprano 25

\$3,000 William S. Reese Memorial Award: Shaina Martinez, Soprano, 25

\$2,500 Renée and Marvin Fink Memorial Award: Nicholas Newton, Bass-

Baritone, 25

\$1,500 IBERIABANK Award: Emily Pogorelc, Soprano, 22

\$1,000 Irene Patti Swartz Hammond Memorial Award to a Soprano: Murrella Parton

\$1,000 Audience Favorite Award: Ethan Simpson

The Young Patronesses of the Opera’s (YPO) nationally renowned Voice Competition was founded in 1972 by one of YPO’s founding members, the soprano Irene Patti (Mrs. Irene Patti Swartz Hammond), who continued to run it until her death in 2010. The committee is currently run by YPO members Lucie Spieler, Charlette Seidel, and Danielle Krause under YPO’s president, Lise-Marie Wertanzl.

PLANET TEENS

Ten student participants and representatives from the International Studies Foundation, International Finance Bank and Big Brothers Big Sisters of Miami.
[Photos courtesy of Stephanie Romanach]

One Step at a Time: Students Taking Sacred Journey Abroad

By: **Liz Kobak**

Liz@INYBN.com

For many, the pilgrimage to Santiago De Compostela in Spain commemorates journeys taken through mind, body and spirit, amounting to more than just a physical road traveled.

But not everyone has the opportunity to take such a trip along the storied “Path of St. James” (culminating at the historic landmark) without help from supportive non-profit organizations. A group of forward-thinking Miamians banded together to form the “El Camino de Santiago” Project, including the city of Miami’s mayor, Francis X. Suarez, representatives from Big Brothers Big Sisters of Miami, as well as the International Studies Foundation, and CIS, The College for International Studies in Madrid, Spain. Together, these philanthropic entities have enabled ten littles who belong to BBBSM to travel this summer to Northern Spain.

“It really enhances the story of mentoring,” says Gale Nelson, CEO of Big Brothers Big Sisters of Miami, of the upcoming trip for its littles. “Mentoring is about someone guiding you and supporting you; it’s a direct result of partnership.”

A total of ten students from BBBSM have been selected to participate in this event, after organizers screened through hundreds of viable applications. Program specialists from Big Brothers Big Sisters of Miami identified littles based on their academic excellence, leadership potential, citizenship and active-ness in volunteer efforts.

Those selected students have already started participating in Spanish language, history and culture immersion courses, as well as physical training for the 500-mile journey to Santiago De Compostela. Aside from experiencing a vibrant culture with similarities and differences compared to their own, these children from disadvantaged families can afterwards share their

experiences with others and therefore also change the way they see the world.

“The selection process truly speaks to kids who are interested in learning and growing,” Nelson says. “[It shows] a growth mindset – it’s not about what’s wrong, but what’s my strength, and the commitment it takes to complete the journey; there are so many kids who can benefit from this.”

The reason behind choosing Santiago de Compostela as an educational destination rather than somewhere else in Europe stems from the fact that Miami and Spain have been deemed “sister cities”, meaning they mirror each other in certain ways.

“As we mentor these young people here in Miami, we put them on a pathway to success,” explains Nelson of the preparation process for this trip. “I always remind them to never forget

where you came from; we collectively and individually believe in helping our children achieve success.”

Another person who has left a lasting impression on these adolescent’s lives would be Mayor Suarez, who has been a long-standing supporter of BBBSM initiatives well before taking office in 2017.

“He has visited our facility; he was there for the ribbon cutting: He is family,” says Nelson of Suarez’s consistent involvement with BBBS.

Speaking of family, selected students have voiced their unique perspectives on why this upcoming journey throughout Spain will have lasting impacts on their lives – and how their origins play a role in all of this.

“This trip would change how I view the world, and how I view my ancestors,” says 17-year-old Edward, who

has Spanish roots.

Then there’s 17-year-old Cle’Vora, who believes that being offered this chance to travel will be an eye-opening experience for her and her fellow first-time international travelers.

“Having the opportunity [to go] out of the country for the first time...will definitely advance my mindset with making life decisions for myself,” she says.

Other students have expressed that the linguistic aspect of the trip would help improve their communication skills.

“I would love nothing more than to submerge myself into this experience. I think it will help solidify my Spanish language skills...teach me about religion and history...and allow me to make connections with new friends,” shares 16-year-old Dylan.

For others, there’s a true, spiritual meaning behind this journey – one to which St. James and his followers, among others, could have likely attested.

“A very important part of my life is my religion...Not only would I experience the history of my religion [with this trip], but I would also have the opportunity to meet new people,” remarks 15-year-old Marianpaola.

In the end, the students believe strongly that without unconditional support, none of this could happen in the first place.

“Without Big Brothers Big Sisters, I would not have had the chance to travel whatsoever,” says 15-year-old Laura.

Nelson believes in the power of experiencing this and learning together.

“This is one example of how partnership can work for our kids; partnership is powerful,” says Nelson about the partnerships leading up to and taking place during the June 21-29 trip. “I would encourage anyone who wants to partner for the benefit of kids to reach out to us.”



Miami Mayor Francis X Suarez speaks to Big Brothers Big Sisters of Miami students about the El Camino de Santiago Project, supported by the partnership of the City of Miami, BBBSM, International Studies Foundation, and the College of International Studies in Madrid.



Olympia Theater. Courtesy of Dade Heritage Trust. [Photos courtesy of Dade Heritage Trust]

Florida Stories Walking App for Downtown Miami

One of Dade Heritage Trust’s primary missions is to help residents and visitors learn all about the history and significance of Downtown Miami’s signature buildings. Now, thanks to a grant award from the Florida Humanities Council’s Florida Stories The program, Miami’s preeminent preservation non-profit is taking all that knowledge and making it mobile.

The Florida Humanities Council, a St. Petersburg based non-profit, conceived the Florida Stories App to support the creation of cultural, historical, and architectural walking tours for communities across the state of Florida. The application targeted for mobile devices allows users to learn about the history of some of Florida’s most unique towns,

including Key West, Tallahassee and Ybor City, at their own pace and on their own schedule.

Dade Heritage Trust produced a script and images to promote Downtown Miami, which were used to create a 25th digital tour for the App.

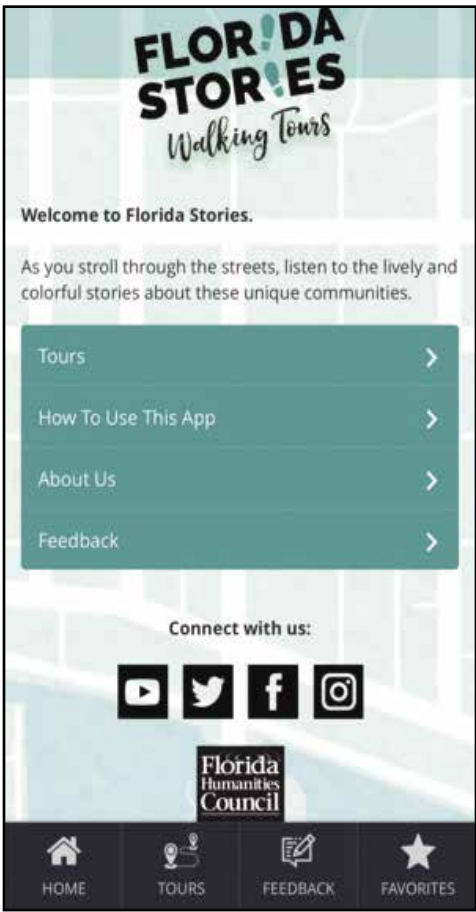
“With Downtown Miami evolving to accommodate new residents, businesses and Flagler Street improvements, as well as all of the Super Bowl 2020 activation happening downtown, now is the right time for Florida Stories in Miami,” said Christine Rupp, Executive Director of Dade Heritage Trust. “Among the 12 stops featured on the tour are Bayfront Park, the Alfred I. Dupont Building, the Olympia Theater, and the Miami-Dade County Courthouse.”

The Florida Stories Walking App is designed to:

- Explore the history and heritage of Florida.
- Increase knowledge about and appreciation of local communities.
- Connect communities on a statewide platform.
- Create an immersive humanities program that is both fun and educational.
- create sustainable and walkable cultural tourism products.
- Build collaboration between community partners.

The Downtown Miami tour will be launched in conjunction with the release of Dade Heritage Trust’s Spring issue of Preservation Today Magazine on May 21 at Downtown Miami’s fabulous Olympia Theater, 174 E Flagler Street, Miami.

To learn more about Dade Heritage Trust, call 305-358-9572 or visit dadeheritagetrust.org.



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SOUTH FLORIDA BON VIVANT

Where to Celebrate Cinco de Mayo

Photos courtesy of Rachel Russel

Mariachi-filled experience... Beachfront beats

Bakan
2801 NW 2nd Ave, Miami, FL 33127

Come celebrate Cinco de Mayo all weekend long at Bakan, Wynwood's latest hotspot! The gorgeous indoor and outdoor restaurant transports guests to Mexico this Cinco de Mayo with its earthy, artsy and modern space, wide variety of authentic regional dishes, expansive mezcal and tequila offerings, handcrafted tortilla selection, and a high-energy Mariachi band from 1-3 and again from 8-11 p.m. to keep guests celebrating all weekend long. Enjoy favorites such as the guacamole, selection of tacos and moles, margaritas and more for a Cinco de Mayo to remember (or not!)



Lov305
Ocean Drive's iLov305 is hosting a Cinco de Mayo edition of their 'See You Next Sunday Brunch'. Bring the crew for brunch on the beach where there will be all-you-can-eat brunch specials, cocktails and music by a Mariachi band. 'All You Can Eat Brunch' is taking place from 12-4 p.m. beginning at \$49 per person featuring menu items such as Toasted Cuban Bread, Eggs Your Way, Ropa Vieja, and Warm Banana Bread.



The Taco Stand
313 NW 25th St, Miami, FL 33127

Craving tacos this Cinco de Mayo but don't want to break the bank? The Taco Stand offers the perfect solution this Cinco de Mayo. Enjoy affordable-yet-delicious Taco Tuesday specials all day long including \$2.50 grilled chicken tacos, Al Pastor tacos, veggie nopal tacos, and more, as well as \$3 cervezas. Taco Tuesday on a Sunday - can it get any better than that? Yes it can, because The Taco Stand will additionally host a Mariachi band from 1-3 p.m. Taco 'bout a Cinco de Mayo for the books.



The Confidante Miami Beach
4041 Collins Ave, Miami Beach, FL 33140

Celebrate Cinco de Mayo at The Confidante Miami Beach with a variety of drink specials offered all day long! Enjoy a Bird & Bone Margarita or Bloody Maria (bloody mary with tequila) for \$10 each, bucket of Corona (6 beers) for \$25 and top it all off with tequila shots for just \$7 a pop. Offered all day at Bird & Bone and in The Backyard, these specials will guarantee an all-around perfect Cinco celebration.



El Vez
401 N Fort Lauderdale Beach Blvd, Fort Lauderdale, FL 33304

Award-winning restaurateur Stephen Starr's El Vez celebrates its one year anniversary just in time for Cinco de Mayo! Spot the corner of Bayshore Drive and there you'll find a vintage Don Julio pick up truck handing out samples of Don Julio Tequila - attracting all beach-goers, locals, tourists and everyone in between. Head up the ramp and celebrate at the beachfront restaurant with unbeatable specials including \$13 Hibiscus Margaritas, Tacos al Carbon for \$4 each and 5 for \$5 Mexican Chicken Wings cooked on the outdoor grill. Jam out to beats from local DJ Spiff, catch an appearance by celebrated Mexican Elvis Impersonator El Vez himself and take part in a game of cornhole to top off an action-packed Cinco de Mayo.



Rocco's Tacos
1313 E Las Olas Blvd, Fort Lauderdale, FL 33301

It's time to #Wit-nessCinco at Rocco's Tacos. Tequila expert and bar-top-dancing restaurateur, Rocco Mangel, is preparing for the biggest party of the year - Cinco de Mayo. Kicking off at 11 am, guests can enjoy incredible drink specials, signature bites, DJs, live entertainment by Suenalo and of course free tequila pourings by Rocco himself. We highly suggest taking Monday off, because the tequila will be flowing until 2 am!



Veza Sur Brewing Co.
609 Brickell Avenue, Miami, FL, 33131

While guests will be able to party at Veza Sur's brewery in Wynwood on Cinco de Mayo with live music and cervezas on tap, the real pachanga will be at Veza Sur's VIP section at the two-day Cinco de Mayo Brickell Fiesta on Saturday, May 4 and Sunday, May 5. Veza Sur will takeover the waterfront VIP area, transporting guests to the Latin-inspired Wynwood taproom, with fun activations and their signature stubby bottles offered exclusively to VIPs of the fiesta. Cinco de Mayo's Brickell Fiesta will also feature live mariachi performances, mechanical chili rides, games, food trucks, dancing, and more.



Authentic Mexican eats

Diez y Seis
1901 Collins Ave, Miami Beach, FL 33139

From 11:30AM – 4PM, guests can kick back on the lounge sofas at Skybar while indulging in a selection of Diez y Seis' signature Tacos, Cheese Quesadillas & Red Velvet Churros, all which will be available for only \$3 a piece. Guac this way... and dig into some delicious house-made Guacamole for only \$4, while also sipping on \$5 Pilsners and \$10 Margaritas & Frozitas. Listen to the best mariachi beats in town before DJ Extraordinaire Damaged Goods hops on the turntables.



Tequila!

Doc B's Restaurant + Bar

What better way to celebrate Cinco de Mayo than with tequila! In honor of the holiday, Doc B's Restaurant + Bar will be offering half off all tequila drinks! Whether you take it straight up or prefer your Avion mixed into the restaurant's signature cocktail, The Internal Affair (tequila, jalapeño, pineapple, basil), Doc B's is slashing tequila prices in half in celebration of Mexico. With locations in Chicago, Florida and Texas, Doc B's has everyone covered this Cinco de Mayo.



Let's Do Lunch!



Chotto Matte

If you're in the Miami beach area, stop by Chotto Matte for a lunch that offers the best of both Japanese and Peruvian cultures through high-quality Nikkei cuisine. Sip on swanky cocktails and enjoy some of the finest sushi. It's selection of lunch specials includes a selections between the Chotto Bento Box or the Vegetarian Bento Box that gives guests a little taste of what Chotto Matte has to offer.



Photos courtesy of Jackie Garcia

Fi'lia Brickell

At Fi'lia Brickell guests can indulge in Italian fare for Sunday brunch from 11 a.m. - 4 p.m. A la carte menu offerings include favorites such as Lemon Ricotta Pancakes, Frittata, Beef Carpaccio, Heirloom Tomato Bruschetta, and Braised Short Rib Crespelle. For a boozy bonus, brunch-goers can sip on bottomless Mimosas, Bloody Marys, or Bellinis for \$25 per person.

Mother's Day Brunch



Swan

The Design District restaurant will feature an over-the-top brunch buffet only available for Mother's Day, showcasing Swan's greatest hits alongside traditional Mother's Day delights. Reservations are required for the indoor dining room, outdoor garden and Bar Bevy's lounge seating. For \$75 guests will be treated to an extravagant buffet, a signature entree, and a complimentary craft cocktail. Children 10 years old and under will dine for \$34. The second-floor terrace will be turned into an activity station for kids and mothers alike, featuring music and arts and crafts. Brunch takes place from 11am-4pm.



Terra Mare

Take in breathtaking ocean views with mom this Mother's Day at Terra Mare's buffet brunch. Select from fresh seafood, such as Oysters on the Half Shell and Tuna Poke; hot dishes, including Buttermilk Biscuits & Gravy and Sweet Potato Hash; lamb and prime rib carving stations and a variety of desserts. Top the meal off with Bottomless Mimosas and Bloody Mary's and enjoy the perfect start to Mother's Day. Adults \$60.00 (+ \$19.00 for Mimosas; + 24.00 for Bloody Mary's), Children \$25.00.



Photos courtesy of Iliana Torres

The Bazaar by Jose Andres at SLS South Beach

This Mother's Day, treat mom to a delicious Spain-inspired meal at The Bazaar located within the luxurious SLS South Beach. Created by James Beard award-winning chef, Jose Andres, moms can indulge in a uniquely crafted Mother's Day menu derived from Jose's Spanish heritage including a Ceviche Bar, a Jamon Carving Station, Made-To-Order Paella, endless Cava and much more.

BUSINESS HUB



Virgin MiamiCentral’s Food Hub — Central Fare Announces New Tenants

The new dining destination, located at Virgin MiamiCentral, will bring more dining options to the heart of Downtown Miami than ever before.

Virgin MiamiCentral, the new hub for all things transportation, business, dining and entertainment has announced today a series of new culinary tenants for Central Fare, Downtown Miami’s newest dining destination. Five new culinary food and beverage concepts—ranging from traditional comfort food to authentic Italian gelato—will soon debut within the mixed-use development, joining the recently announced anchor restaurant, La Estación American Brasserie by Juvia Group.

Located on the mezzanine level of Virgin Miami Central next to Virgin Trains USA (formerly Brightline), Central Fare is an incomparable fusion of food, beverage and specialty goods in one strikingly designed location at the center of Miami’s business district.

“The addition of these new tenants at Central Fare marks a significant moment for the development and evolution of downtown Miami,” said Patrick Goddard, Virgin Trains USA president. “Virgin MiamiCentral is downtown’s new lifestyle-centric destination, and we are excited to introduce new concepts that will greatly enhance the convenience for those who live and work in the neighborhood.”

Virgin Miami Central is the first element to feature the new Virgin branding.

Central Fare will feature an array of options including grab-and-go counters and full-service sit-down restaurants

and bars. The full roster of newly announced tenants includes:

- La Estación American Brasserie by Juvia Group, a full-service bistro concept, that serves as Central Fare’s anchor restaurant at Virgin MiamiCentral. The 240-seat, 10,000-square-foot restaurant and bar, will feature four private event spaces and a vast open kitchen. The menu will offer something for everyone and serve as the perfect dining destination for those looking for a quick business lunch, vibrant happy hour or those seeking a romantic new date spot.
- World Famous House of Mac, Miami’s famed food truck concept known for their unique spin on traditional comfort food and succulent delights such as jerk salmon pasta, fried chicken and pumpkin spice waffles, and their signature “world famous” mac & cheese.
- Bucks Crepes, originating from Brittany, France, offers wholesome, nutritious and well-balanced fare showcasing their all-organic crepes and galettes (savory crepes). Buck’s puts an emphasis on their state-of-the-art crepe maker, gluten free & vegan options, and usage of locally-farmed produce and travel-friendly packaging.
- Patagonia Flavors by Delicatessen Patagonia, features traditional flavors and dishes from Argentina. Their popular empanadas are full of fresh ingredients, hand-picked for all to enjoy.
- Bio Bio Gelato, authentic Italian gelato that combines 100% certified or-



ganic ingredients with the artisanship that goes into making this traditional Italian favorite.

- Art de Vivre, a wine bar and café that is a spinoff of the Château L’Hospitalet L’Art de Vivre restaurant in Narbonne-Plage, France. It takes the fast-casual elements of French wine and Mediterranean cuisine and

transforms them into a lively wine bar and café with grab and go food, as well as a selection of beverages including biodynamic, organic, sustainable wines, local & French craft bottled beer, gourmet coffee & tea, and much more.

Parliament Coffee & Espresso Bar is now open at the entrance of Central Fare. Rosetta Bakery will open in the coming weeks and 800° Woodfired Kitchen is set to open this fall.

The state-of-the-art, high tech transit-oriented development, Virgin MiamiCentral, spans six downtown Miami city blocks, and features Virgin Trains USA’s Miami station and boasts connectivity to Metromover, Metrorail, and future Tri-Rail service – making Central Fare the most connected dining destination in the area.

Central Fare is located at 600 NW 1st Avenue at the mezzanine level of Virgin MiamiCentral. For more information please visit centralfare.com.



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Adriana Plaza “Inside Journey” Exhibition at Galeria Adelmo Opens May 31

Galeria Adelmo is proud to present an exhibition of remarkable international plastic artist, Adriana Plaza. The exhibition will open to the public with an artist’s reception on Friday, May 31, 2019 and will be on view through Tuesday, June 25, 2019.

About the Artist:

Born in Caracas, Venezuela, Adriana Plaza’s paintings are a brainstorm of her own inspiration, a new form of liberty. "Colors and Nature have profound spiritual meanings that can greatly affect our vibrations". Because she comes from a tropical climate, her paintings are nature and jungle, full of color and decorative art, modern, and enthusiastic that possess a joyful Caribbean touch with the prosperity of contrast and harmony.

Plaza combines graphics with abstraction and figurative images, along with ro-

bust and intense tones. She transforms the ordinary into a creative vision with original abstractions.

One way or another, her roots are revealed in her work. Plaza considers art as a gateway to the world of knowledge and cultures around us. "Through art, we can modify our concepts and perceptions".

Visit www.adelmogallery.com for the most up-to-date information about Galeria Adelmo events and happenings.

Inside Journey

Galeria Adelmo, 1165 SW 6 Street, Miami, Florida 33135
RECEPTION: Friday, May 31, 2019, 7:00 PM - 10:00 PM
Exhibition Duration: May 31 through June 25, 2019



Images courtesy of Mike Hellem

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DOWNTOWN MIAMI HEARTBEAT

BRÚJULA CULTURAL

Berta Rojas y Paquito D’Rivera En Concierto



Photo courtesy of Carlos Molina

La Miami Classical Guitar Society tiene el honor de presentar un evento extraordinario, el concierto de la virtuosa Paraguaya Berta Rojas y el legendario saxofonista Cubano/Americano Paquito D’Rivera en colaboración con el Miami-Dade College Wolfson Campus.

Reconocida por su excelente técnica instrumental y su musicalidad expresiva innata, BERTA ROJAS se encuentra entre unos de los más renombrados guitarristas de hoy. Ha sido reconocida como “guitarrista extraordinaria” por el Washington Post y como “Embajadora de la guitarra clásica” por la revista Classical Guitar. Berta ha sido nominada tres veces a los premios GRAMMY en la categoría del mejor Album Instrumental Día y Medio, dúo con Paquito D’Rivera. Junto a D’Rivera hicieron varias giras por cuatro años “Siguiendo la Ruta de Mangoré”, tocando en 20 países de Latinoamérica y el Caribe, concluyéndola en el Teatro Nacional de El Salvador, donde falleció Barrios en 1944.

Berta Rojas fue destacada por su excelencia artística en el Kennedy Center, nominándola como Kennedy Center Fellow of the Americas. La agencia EFE la ha reconocido una de las mujeres más destacadas del mundo hispano. Berta Rojas es Embajadora de Turismo del Paraguay.

Ganador de catorce GRAMMY Awards, PAQUITO D’RIVERA está reconocido como artista tanto en el mundo del jazz así como compositor del mundo clásico. Con la mezcla de jazz, rock, clásico y música tradicional cubana obtuvieron varios premios GRAMMY en 1979. Paquito ha realizado más

de 30 grabaciones de solo. En 1989 fue uno de los fundadores de la Orquesta de las Naciones Unidas, organizada por Dizzie Gillespie, logrando una fusión de las influencias del Caribe con el jazz. Un nuevo GRAMMY fue otorgado a esta orquesta en 1991. Ese mismo año recibió un Lifetime Achievement Award del Carnegie Hall por sus contribuciones a la música Latina. D’Rivera dirige el Chamber Jazz Ensemble, el Paquito D’Rivera Big Band y el D’Rivera Quintet.

La discografía de D’Rivera refleja su dedicación y entusiasmo por el Jazz, Bebop y música Latina, además de sus contribuciones a la música clásica. Ha actuado como solista de la London Philharmonic, la London Symphony Orchestra, la Warsaw Philharmonic Orchestra, la National Symphony Orchestra, la Baltimore Symphony, la Florida Philharmonic Orchestra, y la Brooklyn Philharmonic.

Su concierto tendrá lugar el **Sábado 25 de mayo** a las 8:00 pm en el Auditorium del Miami-Dade College Wolfson Campus.

FECHA:
Sábado, 25 de Mayo del 2019 a las 8:00 pm

LUGAR:
Miami-Dade College Auditorium
300 NE Second Avenue
Miami, FL 33132

BOLETOS:
\$25.00, \$35 Y \$45. (Paypal)
www.miamiguitar.org

Mindful Magazine Cover Party at The Sacred Space Miami

On Thursday, 4/25, *Mindful Magazine*, an international, mission-based non-profit dedicated to sharing the best in mindfulness from top experts, honored Shelly Tygielski at the Mindful Cover Party at The Sacred Space Miami. Guests enjoyed craft mocktails provided by Plant Miami under the stars. Mindful Magazine Editor, Anne Alexander, led an inspiring

Q&A style discussion with Tygielski. The evening ended with a meditation lead by Tygielski. Shelly Tygielski, a consummate leader in today's mindfulness movement, community organizer, self-care activist and a supporter of the Parkland community in Florida, was honored at the event and featured on the cover of *Mindful's* June issue.

Tygielski teaches seminars, workshops, retreats and classes on modern mindfulness practices at organizations around the country. From Fortune 1000 companies and Inc. 5000 companies, to non-profit organizations, government agencies and public schools, Tygielski is well respected in the South Florida community and nationally. Since 2015, Shelly grew and now leads a meditation

community of over 15,000 people who gather weekly on Sunday mornings for "See You on the Sand" at Hollywood North Beach Park in Hollywood, Florida. In 2016, she launched "America Meditates," a grassroots organization that brought 90-minute workshops to cities across America. She is credited with holding the largest mass meditation in the history of Broward County.



Photos Credit: World Red Eye

SOUTH FLORIDA HEARTBEAT

Conservation Salon @TropicalAudubon

Preserving World Springs — from Florida's Spring Heartland & Beyond

Thursday, May 9, 7 p.m.

Landscape Designer and Olmsted Scholar Bryce Donner will host "Preserving World Springs — from Florida's Spring Heartland & Beyond" on May 9 at Tropical Audubon Society's historic 1932 Doc Thomas House. The free Conservation Salon is open to the public and will showcase the beauty and wonder of fresh water springs, and explore why proactive preservation is urgently needed.

After graduating from University of Florida with a Landscape Architecture degree in 2018, Bryce embarked on a traveling fellowship through Europe to understand how the design of spring landscapes can generate support for springs preservation. He will share photos and stories from his post-grad sojourn, along with images and tales from Florida's Spring Heartland. Importantly, the author of "A Journey through the Karst Springs of Europe" will illuminate the threats facing springs and aquifers, and present a novel concept for engaging with spring landscapes.



Bryce Donner [Photo courtesy of Elizabeth Smith]

Signed copies of both of Bryce's books will be available for purchase.

Beverages and libations will flow at Tropical Audubon Society's donation Bird Bar. To RSVP, email events@tropicalaudubon.org

Ride: Bike or take the Metrorail. Tropical Audubon Society is just a 10-minute walk east from the South Miami Metrorail Station.

Park: Limited on-site parking via the campus's 55th Avenue auto gate. Nearby metered, valet and garage options.

Tropical Audubon Society: 5530 Sunset Dr., Miami, FL, 33143

Tropical Audubon Society & the City of South Miami present



May
Movie &
Music Nite

Friday, May 24, 7 p.m.

Feature film: "The Swamp" Nature Never Surrenders (2019, 120 minutes) — tells the sweeping story of humanity's attempts to conquer the Florida Everglades, one of nature's most mysterious ecosystems. The critically acclaimed film retells this epic real-life drama through the lives of a handful of colorful characters, hucksters, politicians and unlikely activists. Both captivating and compelling, The Swamp brings viewers full circle to the present as state and federal agencies work closely with Everglades advocates to save America's greatest wetland by restoring the flow of water south.

Also on the marquee: Songbird Raffa Jo & Acoustic Artist Ben Bergstrom
plus Taco Fresh Food Truck
plus Trader Joe's Movie Theater Popcorn & Donation Bird Bar by RNDC

Admission by Donation

tropicalaudubon.org | 5530 Sunset Drive Miami, FL 33143 | @tropicalaudubon





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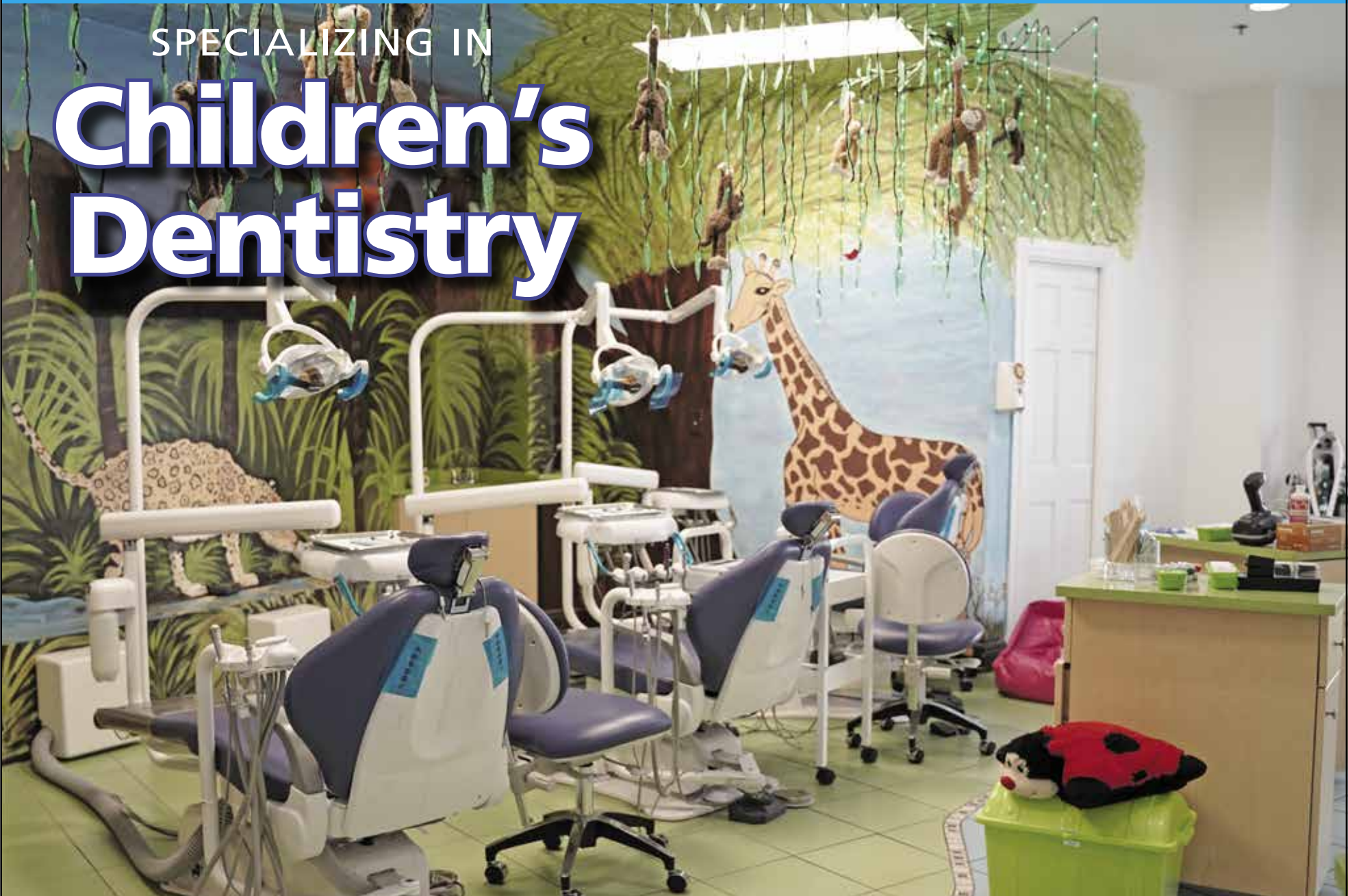


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